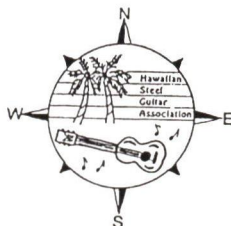


HSGA QUARTERLY

Published four times a year in Honolulu, Hawai'i
by The Hawaiian Steel Guitar Association

Volume 13, Issue 50

SPRING 1998



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STATEMENT OF PURPOSE

Hawaiian Steel Guitar Association is registered as a non-profit corporation in the State of Hawai'i, and as tax-exempt in the U.S. under IRS tax code 501(c)(3). Its purpose is development of a global communications network of players and lovers of Hawaiian traditional music as performed on all types of steel guitars & related instruments, and to encourage the study, teaching, performance, manufacture of all types of steel guitars. Its primary financial goal for donations & bequests is to provide scholarship assistance and opportunities to steel guitar students who demonstrate intent and skill to become accomplished performers.

MEMBERSHIP

Open to all steel guitar players and non-players around the world who support the promotion and perpetuation of Hawaiian steel guitar music. Annual dues are US\$26. Membership year begins July 1. Members receive HSGA Quarterly and other group benefits.

Mail letters and editorial submissions to HSGA Quarterly, P.O. Box 1497, Kailua, HI, 96734-1497, USA. Or e-mail <hsga@lava.net>. Our Website is <<http://www.hotspots.hawaii.com/hsga.html>> Phone/Fax: (808) 235-4742;

HSGA Quarterly is mailed by U.S. Bulk Permit to Hawai'i and U.S. mainland; by "Printed Matter" Class Surface to all foreign addresses. Allow 4-8 weeks delivery. For Airmail: U.S. \$2 yr.; Eur. & Pac. Rim, \$6 yr. added to dues.



"No Huhū" folks, great HSGA year in progress; Alan and Duke Ching do "their" Pāke song with Auntie Genoa Keawe (far right) at the Hawaiian Regent Lobby Bar in Waikiki.

HSGA HQ: At Work For You!

Here in Hawai'i, at YOUR office, we're busy working for you every day. As we approach the end of our 1997-'98 Membership Year, it's time for an update.

IT'S DUES TIME.

YOUR 1998-'99 MEMBERSHIP RENEWAL IS DUE BY JULY 1.

For new members, our Membership Year runs from July 1 through June 30, each year. Dues are \$26. If you want First Class in the US (instead of slower Bulk Mail) add \$2 to cover postage; if you want Airmail (Europe and Pacific Rim) add \$6 to cover postage. Otherwise, it's a 4-6 week wait to receive your Quarterlies by sea. **PLEASE by prompt this year,**

because

HAWAI'I OFFICE WILL BE CLOSED IN JULY

We're taking a much-needed vacation break this year — first time since HSGA's office moved to Honolulu in 1993. What does this mean? NO phone message line; NO faxes, NO e-mail; NO postal responses from approximately July 5 through August 5.

In other words, your HSGA office will be totally out of communication for one month. We will provide a "dire emergency" phone reference on our phone message line while we're "gone fishing". Your letters will be answered, but not until August.

Continued on pg. 2

WILL YOU BE HSGA'S "MEMBER OF THE YEAR"?

YES, if you're the member who refers the most NEW members who join HSGA on or before July 1.

What's in it for you? A GREAT HSGA T-Shirt, with "Member of the Year/1997-98" printed right on the sleeve. We have Duke Ching to thank for creating and masterminding production of the shirts. (He also had some special ones made for HSGA Directors—you'll see them worn at Joliet convention.)

Colors? Hawai'i's Royal Colors — golden yellow shirt with dark red printing. AND a permanent plaque with your name on it, AND special acknowledgment of your rarefied status at the Joliet convention in October. (You DO plan to be there, don't you?) The winning member will receive two identical shirts — one for your proud spouse, or a "change" for yourself.

HURRY! We already have several serious contenders. Just invite folks to hear you play, or to go listen with you, at local Hawaiian/steel performances ... send friends in other parts of the world an application blank, and your opinion of your HSGA membership ... or write to us, and we'll do it for you (we've enrolled many new members this way).

JOLIET '98 - ELECTION TIME

It will be time to elect your Board of Directors during the General Membership Meeting at Joliet '98 convention. A mail-in Ballot will be printed in the Summer '98 Quarterly, with space to write-in a nominee's name, if it's other than the slate proposed by the Nominating Committee.

HSGA CONVENTION PHOTOS - FOR "SALE"

The HSGA office is in "overkill" on convention snapshots — from 1993 (and before) to date. As many of you know, when Clay Savage was alive,

he did an impressive job of taking still shots of everyone; we've used many of the prints in the Quarterlies over the years, but many will never be used. Same with the dedicated photo shoots Paul Weaver does for you, now.

YOU folks should have these pictures of yourselves. So, HSGA's Directors unanimously approved, at the Winter Board meeting, to offer the extra snapshots for sale, for ten cents each, at the Joliet '98 convention. First come, first served, of course. Donations for the photos will be set aside to seed HSGA's Educational Events & Programs fund.

HSGA BUMPER STICKERS!

For all of you who've asked over the years: YES! An HSGA bumper sticker (for your car, RV, motor home, truck - whatever) will be available at Joliet convention. Your esteemed President designed it, and Mary Faith Rhodes at Breezy Ridge has offered to have it produced. Nice, yes?

EDUCATIONAL PROGRAMS

Our "outreach" programs are growing. (Read about "HSGA's May Day on Moloka'i" in the Summer Quarterly). Members who will be here for May Festival week will fly to Moloka'i on April 30, to present the Seniors group with a steel guitar, made by John Tipka, and entertain, as well as provide steel information to both Seniors and teenagers wanting to learn steel guitar.

"And that's just the beginning," says Alan. "HOT LIX Hawaiian Style", HSGA's annual steel guitar Ho'olaule'a, which is May 3 at Kapi'olani Park Bandstand, will include at least one new "Superteen" steel player. "I'm awed by the natural talent and commitment to learning among these young people in my Kamehameha music classes." Alan says. "And they're doing it on their own, listening to CDs — no lessons yet." (Does Hawaiian steel guitar have a "future" or what!)

INTERFRET

Aloha HSGA Netizens, now you can listen to **HSGA's hour-long Hawaiian steel guitar show** all day/night long on RealAudio, which you can access *free* from Aloha Joe's "Hawaiian Adventure" website <www.alohajoe.com>. The show comes to you courtesy of Joe's "Hawaiian Adventure Radio". Many mahalos Joe, for our special program. You can also choose "Vintage Hawaiian Music", Michael Cord's show, and another "old smoothies" choice.

Also, we understand from a Net Friend, wonderful **sound of great 20's & 30's steel artists** at <<http://www.retroactive.com/hawaii/hawnmusic.html>>

New product for musicians to check out: Keith Haugen's son, Stanton, is making "gig bags", all leather. Very nice for 'ukuleles, horns, etc., but not for steel. However, check 'em out <<http://www.lava.net/~skhaugen>> and view them in "living color". All ordering info at the website.

Getting e-mail and HSGA Forum questions about steel tunings. **Check John Ely's list of steel tunings** that our HSGA Pros use; it's linked to HSGA's website. And feel free to message John Tipka <jtipka@coil.com> about hardware or how to build a guitar, or <johnely@panworld.net> John Ely, with steel tuning or instruction questions. If they can't answer, you can always e-mail Alan, here.

If you have a computer, get a modem and get on line! Unless you're in a country that charges for local phone calls by the minute (England does), it costs you nothing but your monthly Server charge to chat around the world. Sure beats the postal service for instant access. When I told Derek Young what our basic monthly phone bill was, he said that even on the Net, paying local phone call charges, his bill was about the same.

HSGA JAPAN GREET ALAN AKAKA

Ono-licious food and *kani ka pila* were the order of the day, on a recent Sunday in Tokyo. HSGA's Japan Coordinator, **Tom Ikehata**, and his lovely wife, Setsuko, threw a great "Meet & Greet" luncheon for Alan Akaka. Alan got to meet and jam steel with a group of HSGA members. Dr. Saito, Dr. Terashi and Miss Kamata traveled for two hours each way on the Bullet Train from Kobe, just to be there! Now that's devotion! *Mahalo nui loa*, Tom, Alan had a blast.

We learned from Tom that Dr. Terashi has a sound-proof Hawaiian music studio in his Kobe clinic, and Mitsuo Fujii is the owner of "Fuzzy" steel guitar company. Alan was also honored to meet Wataru Mitsuhashi, who owns the club "Coney Island" and is a legendary Hawaiian guitar player.

One hitch though: the afternoon "talk



Good food and fun in Tokyo for (L to R) Front row -HSGA host, Tom Ikehata, members Katsuko Okada, Mr. Nakamura with Mrs. Nakamura; Second row - Setsuko Ikehata, Michiko Yokoyama, Mitsuo Fujii, member Shoichiro Okada, Wataru Mitsuhashi, Alan; members Fumio Miyazaki and Naoki Saito, and Hiromi Kamata and Hiroyasu Terashi; Back row, member Yoshihiko Onda.

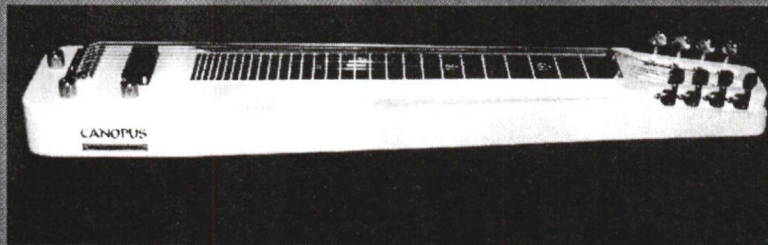
story" got around to Joliet convention, and Tom convinced everyone that "Joliet" was synonymous with "No Sleep". (See how you are, Alan?) At least four HSGA Japan members are seriously thinking about coming to

Joliet convention this year... to play steel and "no sleep"! (*Don Weber - maybe you should set up a cot in the Jam Session room, just in case one of our night owl steel players needs a snooze.*)

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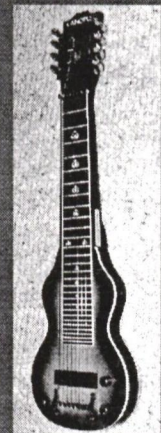


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It's here! John Tipka's instruction booklet "So You Want to Build a Steel Guitar!" is finally off the press, as I write. Spiral bound, so you can open it flat, the booklet has detailed, step-by-step instructions, a description of the supplies you'll need and a Supply Source list. The guitar schematic is 11 x 17, and folds out of the book, so you can easily follow it, while you work. There's also a Fret Distance Chart, and several pages of steel guitar "hardware" questions, from HSGA's website Forum, and John's "what, where and how" answers. Photos, too, in color.

The booklet is copyrighted by HSGA, and we're asking \$10 to cover printing, postage, and a few extra dollars for the Scholarship Assistance Fund. If you haven't already ordered, and want the book, please make check to "HSGA" and mail it to our office. Those who've ordered and paid should have their book by the time you read this. Send us happy pictures holding your finished steel, folks, and we'll do a gallery or them.

IS ANYONE MISSING AN AMP CORD AND RHYTHM GUITAR STAND from the 1997 Joliet Convention? Don Weber reports these were left behind, and he has them.

You golfers are going to love this — Herbert Hanawahine now lives on Par Four Drive in Las Vegas. Doesn't that just get you where you live? Gets Herbert, too.

April 24-25, is the "Linkon Mid-Canada Steel Guitar Convention in Winnipeg (The Airliner Inn) for all you pedal steel players. Two days of steel showcase, concerts and jam sessions, in gospel, pop, country and Hawaiian. Contact: Wayne Link, 204-895-0115 or Fax 204-895-9602.

Heads up Florida — May 22 - May 24 is the Florida Folk Festival at the Stephen Foster Folk Culture Center in White Springs. According to Bob Stone, who does the organizing for the State, our own Dick Sanft will both be playing steel and participating in a steel guitar forum. Dick will take on Hawaiian steel, Kayton Roberts - C&W, Willie Eason - African American sacred music. A bluegrass Dobro player and "maybe a pedal steeler" are yet to be named according to Bob. For further information call (800) 847-7278.

Happy steel artist Harry Hougassian, profiled in the Fall '97 Quarterly, is now referring to the article's author, Christian Esther, as "journalist". Christian says "but I am NOT!". Harry claims he can play only 50% of what he was able to do, because of painful arthritis. Says Christian, after seeing Harry play in a French cafe four-hour jam session, "I would like to be able to play only 10% of his 50%". Hope-



HSGA member Beat Iseli with his wife Jackie and little Claudio doing fine in Switzerland. Beat says he's "still practicing using Jerry's book" and made his public steel guitar debut with his "Rocksock" band. They're hoping to be back in Hawai'i this summer.

fully, we'll be hearing more about France's steel guitarists from Christian and his friend, Jacques Thierry.

Alf Barrie, who — interestingly — lives in Diamond Head, Queensland, Australia — has just set up a workshop so he can build "a few pick-ups" and maybe his own steel guitar. Since "nothing is happening musically" in Diamond Head, Alf has picked up "a couple of electronic rhythm gadgets", and is in the throes of programming them. He says there's not much you can say about the gadgets, except "most times they do what they are told". (Alan sends "aloha" Alf, and says come back to the Halekūlani, where you and your wife can "do the steel thing" looking at the original Diamond Head!)

New member Suzanne Wheeler and her husband live on Kwajelejn in the Marshall Islands. Their only leisure time entertainment is the

music they make with friends. HSGA member, Dr. Isaac Akuna, here in Hawai'i says Suzanne is *really* "in the middle of the sea" trying to learn steel. We KNOW she'd love an assist from all you steel players — letters, steel arrangements, encouragement, and just plain friendship. Please *kōkua*. You can write to Suzanne at: P.O. 8318, APO, AP. 96557 (U.S. postage).

YOUR CARDS AND LETTERS TO GEORGE LAKE PLEASE.

A couple of "nastys" have hospitalized "Keoki" Lake. Lots of rest and antibiotics for him, for months to come, we hear. So please send your good news, and recovery wishes: by mail, 11610 - 111th Ave., Edmonton, AB, Canada T5G 0E1; by e-mail through his son Randy at <rlake@superiway.net>.



YOU CAN'T KEEP A GOOD STEEL GUITAR PLAYER DOWN!

Story & photo by Ed. Kuchenbecker

Frank and Donna Miller and their "Hawaiian Serenaders" playing at Good Life Mobile Home Park in Mesa, Arizona, where they living during the fall and winter months. Shown playing at a pancake breakfast in their Park; they do this several times a month, along with their other engagements. I live about three miles east of their Park, and I try never to miss their shows because I too am a lover of good steel guitar music, and the beautiful voice of Donna Miller while she strums her 'ukulele.

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DISC 'N DATA



Here's a CD for *everyone who's in love with their dreams of Hawai'i*: "The Ali'i Lū'au", nostalgic Hawaiian music from the Pacific Islands Collection of the Polynesian Cultural Center. HSGA's own **Steve Cheney** plays several solos, and backs on steel throughout, except for The Doxology, sung a cappella in Hawaiian. (If you're playing or singing in church, this rarely-recorded hymn in Hawaiian language is special.)

There are nine songs on the Hapa Haole side; ten on the Traditional side, in Hawaiian. Most of the songs will be familiar to you, but the best part of that is the liner notes. All the verses for all the songs are written out; the Hawaiian songs also have English translation. I just sat back, closed my eyes, and pictured the Islanders and Kanoe Miller dancing, at the Halekūlani.

If you steel players are working at getting the Hawaiian rhythms just right — what's slow, what's fast, what's in hula tempo — this is the record to use for brush-up sessions. And the album cover is absolutely *splendid!* The paint-

ing is a feast of tropical color in the style of the old Matson Line menus. Worth framing, it is.

All in all, this is a very well done recording with everything from "He Hawai'i Au", "Waikalua" and "Hawaiian War Chant" on the Traditional side, and songs like the "Lū'au Song", "Hukilau", "Sweet Leilani", and "Not Pau" on the Hapa Haole side.

Best part: only US\$14.95 plus your local tax, and available in the Islands at all music stores. On the mainland at Borders, Tower and other major outlets. Great gift idea, for hula dancers too, as all but two of the songs have vocals, and the tempos are strict (which is not always the case). For mail order, write directly to: Scott Nagata, Product Development, Polynesian Cultural Center, Lā'ie, HI 96762. Or Fax 808-293-3027; Email <nagatas@polynesia.com>

Here you go, steel players: JERRY BYRD'S "COMPLETE LIST" OF PROFESSIONAL STEEL GUITAR SOLOS, straight from Jerry, in a spiral-bound 8 1/2" X 11" catalog.

Jerry doesn't add postage/handling costs for the "Complete List" booklet, but we encourage you to do so: US First Class postage to you will be \$1.01; Overseas Airmail will be \$3.00.

Individual Titles and their Tunings are listed in the booklet. The range of tunings is C6th, B11th, D9th, C#mi9th, E9th, E13th, Ami7th, C7th, Cmaj7th, A9th and A7th, depending on how Jerry played the song. 180 different Professional Arrangements are listed and include Hawaiian, Country and popular standards which Jerry has recorded over the years. Prices per Arrangement run from \$2.00 to \$5.00 and there's an order form. One caveat: minimum order is ten arrangements. Chances are you'll want dozens!

Jerry's catalog also has a complete contents description of everything in Jerry Byrd's Instruction Course and his Hawaiian Steel Guitar Seminar Video Course, as well as ordering information for many of Jerry Byrd's albums, once again available, with the album covers pictured. (*We have Tom Bradshaw to thank for the re-releases, and welcome him as a new HSGA member, this issue.*)

If you have any questions or requests for Jerry chances are they're all answered here, which is exactly why this catalog has been put together.

Write directly to Jerry for the "Complete List" catalog: P.O. Box 15026, Honolulu, Hawai'i 96830. U. S. residents, it would even be nice if you sent along a 9" X 12" envelope, addressed to yourself, with the postage already on it.

Update on "Musical Images of Hawai'i" : Some issues back, I mentioned this "book find" but didn't know how to tell you to order it. For new readers, it's an oversize, hard cover book of Hawaiian song lyrics with both English and Japanese translations. Also a short paragraph about the substance of each song, written with the help of Mahi'ai Beamer, and wonderful artistic photographs of Island scenery befitting each song. Nice to own, or as a gift. No music — just words, but we consider that important to musical interpretation, even in instrumentals.

The book is distributed through Booklines Hawai'i, who incidentally, are adding more Hawaiian CDs to their



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line. "Musical Images ..." is available through Borders and Barnes and Noble, as well as Waldenbooks. Outside the U.S., you may order by mail directly through Booklines' customer service department. Their address is: Booklines Hawai'i Ltd., 94-527 Puahi, Waipahu, HI 96797; for pricing information, you may need Fax: 808-676-0634.

More Mail Order outlets for Hawaiian records, especially for Overseas members: Tropic Isle Music Co., P.O. Box 3333, Lihu'e, Kaua'i, HI 96766; Tropical Disc, Dolphin Plaza, 2395 So. Kihei Rd., Kihei, Maui, Hawai'i 96753. John Marsden has started using them, and says "so far they seem good". He also says "House of Music, for my money, are far and away the best supplier." They have a new mail order address: Tempo Music, Mail Order Dept., 710-B Kakoi St., Honolulu, HI 96819. Donald Hino is the contact "and he says they are keen to build up their mail order business." (In case you didn't know, Kaleo's now has a \$10 surcharge on Overseas orders.)

WHO WILL BE OUR GUEST ARTIST AT JOLIET THIS YEAR?

- IRS agent
- Elvis Presley
- Greg Sardinha
- Santa Claus



(c) Greg, who else!!! Wait till you get a load of his style and artistry.

E komo mai! Welcome New Members

ALERT: IF "X 6/98" IS PRINTED ON YOUR MAILING LABEL THIS ISSUE, YOUR '98-'99 MEMBERSHIP RENEWAL IS DUE BY JULY 1, 1998.

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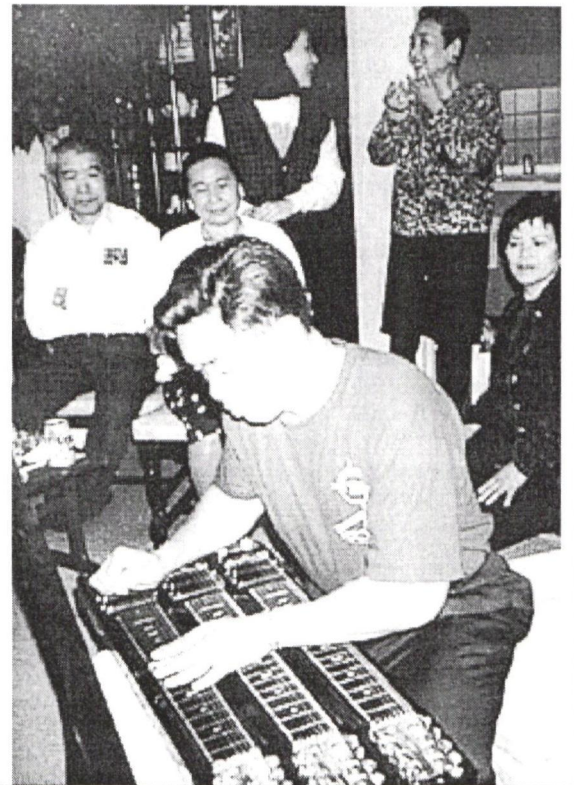
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SO. AFRICA	*Jannie Van Zyl	cjh@snscon.co.za

HSGA AT PLAY — but then aren't we always?



(Upper left) Germany's on-the-move steel entertainer and recording artist, **Frank Baum** and his gnadige Frau on orlaub (vacation) and enjoying lots of steel guitar spielen (playing) at House Without A Key. (Middle) **BB Shawn** on slack Key and **Bobby Ingano** on steel will star once again during HSGA's May Fest "HOT LIX Hawaiian Style," May 3 at Kapi'olani Park. (Lower left) **Ronald Kanahele** signs a HOT LIX program for a young steel enthusiast, while **Steve Cheney** looks on. (Right hand column) At the Japan party, **Alan** tries out **Dr. Saito's** triple neck steel, and host **Tom Ikehata** solos on steel with **Hiromi Kamata**, looking on.

B u y \$ \$ e l l

Wanted by Collector: Hawaiian Label 78's & LP's. Also ALL models lap steel & acoustic guitars, amps & basses! This is a continuing request by Michael Cord, Ventura, CA; phone - (805) 648-7881. FAX- (805) 648-3855.

For Sale: 1920s National Type 2 (roses) German Silver Tricone Spanish Guitar numbered in the 150's. From Elmer Ridenhour, 2531 Avalon, Roanoke VA 24012. Phone: 540-366-3108.

Wanted to Buy by student: 8-string steel guitar, prefer Fender or other good quality instrument. Contact: Agnes Desrosier (a new HSGA member and student of "Keoki" Lake), 12908 104 St., Edmonton, AB Canada T5E 4N9. US and Canada may call Agnes collect: 403-473-6012. If you write, Agnes requests a picture of the instrument, please.

For Sale: Rickenbacker Frypan, 7-string original, Serial No. 000; Date 1930's. From Dirk Vogel Collection. W/case \$2,500. **Rickenbacker Jerry Byrd Model,** 10-string, with case and legs. Probably 1950's. Maple body, "as new" condition, \$800. **Rickenbacker Bakelite,** 6-string, Prewar pick-up, plastic plates, \$600. **Jerry Byrd Frypan,** 8-string, long scale, good condition, with case; JB, BI signature, \$700; chrome stand for above \$150. Contact Hal Smith by phone or fax at 250-743-9770, (Canada) after April 14.

Wanted to Buy: a stand to fit Rickenbacker Frypan. Also would love to find a 7-string Frypan. Contact: Henry Bogdan, 51 Macdougall St., Box 116, New York, NY 10012. Phone 212-274-0752.

For Sale: String Changer - Brand New and still in the box. It's for E7,

C6 and C7 six-string. \$85.00 through Gerald Whitford, 1385 Blackwell Ferry Rd., Kirbyville, MO 65616; phone: 417-546-2723.

Wanted: All original 7-string Frypan. Will trade a Triple-neck, 8-string, long scale Rickenbacker in excellent condition (like David Keli'i played.) Contact **Bobby Ingano,** 9 So. Judd St., Unit "A", Honolulu, HI 96817; home phone 808-536-1494; work 808-841-8047.

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ALAN 'TIL SUMMER.
(YEEAAAHH!)**



And every May Day Week and Aloha Festival in Sept., HSGA'rs gather to watch it all happening. This time, at the Regent Lobby Bar where Genoa Keawe holds forth with Alan Akaka on steel and Gary Aiko on standing bass. (Clockwise from the foreground) *Bo Bahret, Millie Tipka, your Editor, John Tipka and friend, and Betty Bahret.* Come join us!

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MEMBERS CORNER



Chuck Rambo, Arlington, VA <crambo@Juno.com> - "I have been highlighting the Hawaiian Steel Guitar for many years, but most actively since I settled in Arlington. As a member of a very active professional musical group since the early '70s, "Mahina Bailey and the Polynesians", I can expose Hawaiian Steel Guitar to thousands of people each year.

"During and following every engagement (av. 30-35 a year), many members of the audience come to the bandstand and ask me to explain the instrument I'm playing. The common comment is that they hear the beautiful sound, but have had no idea what generated it; they know it's NOT C&W I enjoy explaining the steel, how it is played, etc.

"In addition, I also take my JB Frypan to meetings of various non-Hawaiian organizations of people who vacation in Hawai'i, at their request, so they can see the steel. I give them about 30-40 minutes of history, and play a few numbers. **Lorene's book has been a tremendous help to me** ... it fills in all the gaps. Mahalo Lorene, and all those who have assisted you. Da Book is a beautiful piece of work. Aloha to all."

Chuck, I hope this gives other HSGA steel players some good ideas. We get almost 75% of our new members from referrals by pro-active members like you.

Walt Allen, Connecticut - "Letting you know that the steel is doing okay around here — mostly in the Country field. The only Hawaiian around "Hartford County" is me. I do three or four Lū'au's a year. There is no steel player in my area who plays Hawaiian. Seems strange, but true. My wish is to see the steel gain in popularity, but things look kind of bleak. HSGA is the backbone for



Planetary connection at the Halekūlani "House Without A Key" in March: (L to R) Derek and Muriel Young visiting from England, Aloha Joe and Da Pres. Here's how it goes — Derek listens to Aloha Joe's "Hawaiian Adventure Radio" in England, calls in to Joe and they chat on the air; Joe stays in touch with Alan via e-mail; Alan and your editor "talk" with Derek via e-mail. Does HSGA have a world-wide "party line" or what?

Hawaiian steel, our only hope. Keep up the great work, glad to be part of it." (Walt, can you round up financial support for "Tiny Bubble Band" to come up and play with you? Brooklyn, NY is not THAT far away. There are four other HSGA steel lovers in CT; Don Sweatman is on Staten Island; we've got five members in Massachusetts, and the Bahrets are across the Hudson in Poughkeepsie. Maybe you can get a "Hawaiian steel lovers party" together.)

Roger Crandall, Washington State - "I really enjoyed my time there at the HSGA Honolulu convention, but it's really not enough time. In 1999, I'm coming back for about ten days. I'll be 89 then, but you know what? I'm going to keep playing a little every day, so I'll still be able to play a tune or two — I've been playing steel for 75 years, so I'm bound to know a tune or two. In 1935, four

of us played radio programs for a school of Hawaiian music — 15 minutes a day. We'd work a city for long enough to set up their schools, and then move on. We spent five months and covered the states of Colorado, Kansas and Oklahoma. I cherish that memory; I was 25 at the time."

Beat Iseli, Switzerland - "Alan, remember last year when I came to Hawai'i and you were so kind to teach me steel guitar? I wasn't able to practice much this past year due to a heavy Technical College teaching schedule. Nevertheless, I still love Hawaiian music and the steel guitar, so our group and I played two songs "My Tutu E" and "Blue Hawaiian ????" at one of our concerts at the "Albani" a club here in Winterthur. (Beat sent a newspaper article and picture — his steel guitar is prominent!) My playing was only so-so; it was the first time I played steel in public. I will use it more in the future. My friend,

Martin Gmur who plays with me and sings most of our songs also enjoys Hawaiian music, so we'll include a few in our repertoire. I ordered Jerry Byrd's course book, and eagerly await it, as I have now more time to practice."

Hugh Jope, Haverhill, MA - (who joined HSGA 11/97) - "I just joined and it seems like I died and went to STEEL HEAVEN, as I have located two of my buddies of the "flying fifties" (*Hugh is a retired USAF pilot*) Jerry Byrd and Eddie Cunningham of Bridgewater. Eddie and I were doing gigs during the '50s when Jerry's Top 10 hit record "Theme from Adventures in Paradise" backed with "Indian Love Call" was the rage. I am especially glad to have located Jerry and all that he's recorded since I 'lost' him. My family and I stayed with Jerry in Nashville during the '50s. Hi Eddie! I still play: foot-pedal, lap and Dobro and have that 45 record autographed by Jerry framed on my wall."

And Hugh's not the first member to locate a "lost" friend as a result of joining HSGA! Try this one: **George "Keoki" Lake, Edmonton, AB, Canada** - "I phoned Eugene Neufeld (*at your Editor's request*). Somehow his name was familiar. As soon as I told him who was calling, he was so delighted. Turns out I had him as a student 40 years ago! He will be taking lessons from again this year. How 'bout dat? Truly amazing!"

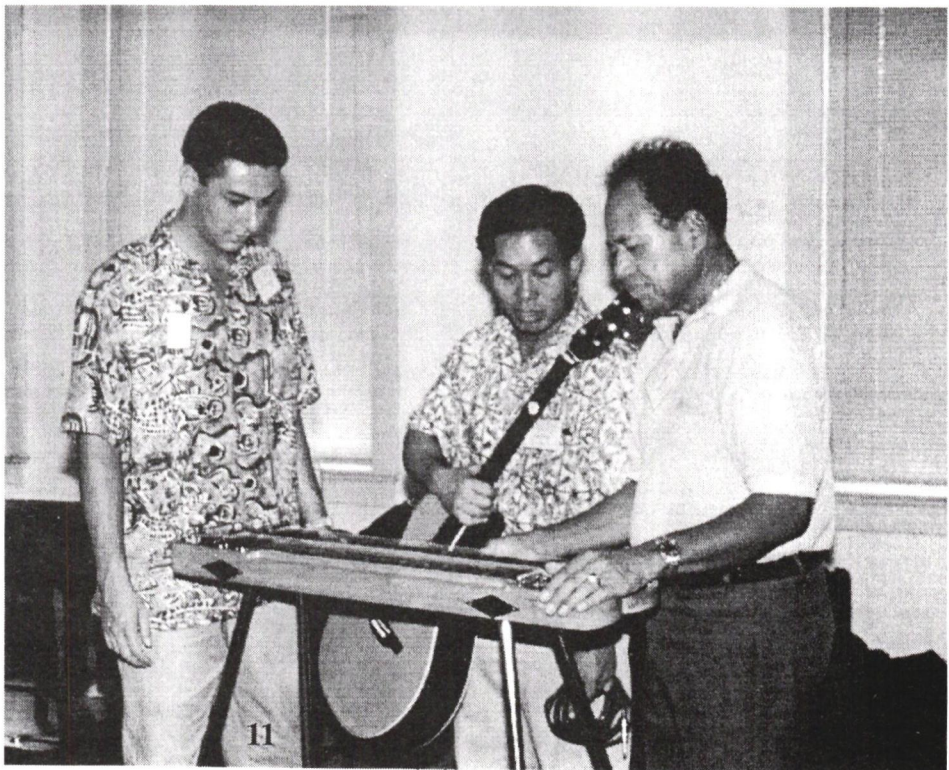
J. A. Carter, Wellington, New Zealand - "Since joining with HSGA, I have rekindled my interest in the Hawaiian guitar. Only about four years ago I thought it was dead. My contacts with other players were nil. I had about 200 Hawaiian records and knew them all by heart. Now I have over 1,000 recordings and am in touch with Mac McKenzie of the NZHSGA and John Marsden in England, who has been extremely helpful and gen-

(Continued on Back page)



In England, **Derek Young**, who learned steel at 14 from his musician father, formed the "Kalua Hawaiians" until lack of interest in Hawaiian music in England around the '70's moved him into other music genres where the "money gigs" were. "Now I've come full circle back to Hawaiian", Derek says. (Hooray! we say.)

Meanwhile, on Maui, **Henry Allen** (Right) answers questions about his steel guitar for Alan Akaka and Al Greene, Jr., during State Foundation's "Folk Arts Gathering" day-long program in Honolulu. Henry, who lives on Maui, is funded by the County of Maui to teach steel guitar classes for grades 6-12, at the Maui Arts and Cultural Center. He teaches free of charge, and the Center donates a lesson room for the project. After only 4 months of classes, his students can already read and write music and play steel. Way to go, Henry!



HAPA HAOLE HULA GIRL

JOHN KALAPANA

1 3 4 5 5 5 5 - (4 5 5 5 5 -) 5 6 7 - 7 5 5 4 3

4 1 3 4 5 5 5 5 5 4 5 5 5 5 5 6 7 - 7 5 5 4 3

4 3 4 5 5 5 5 5 4 5 5 5 5 5 6 7

F F 5 6 G7

3 3 3 3 - 3 3 5 3 - 3 3 5 5 5 5

3 3 3 3 2 3 3 3 5 3 3 3 5 5 5 6

G7 C7 C7 F Bb

3 4 5 5 5 5 5 (4 5 8 5 -) 5 6 7 5 5 7 6 5

5 5 5 5 5 5 4 5 8 5 5 6 7 5 5 7 6 5

F F 5 6 7 G7

3 5 6 6 6 6 - 3 4 5 5 5 5 - 5 6 8 8 6 5 4 3

7 7 7 6 3 4 5 5 5 5 9 9 7 5 4 3

G7 Bb Bbm F F# C7

5 5 6 6 7 7 8 8 - 7 (4 5 4 5 5 5) 5 5 - -

F TACET (STOP Playing) C7 C7 F

HAPA HAOLE HULA GIRL - PAGE 2

Handwritten musical notation for the first system, including a bass line with chords (F, C7) and a treble line with notes and fingerings (4, 5, 5, 5, 5).

Handwritten musical notation for the second system, showing a treble line with notes and fingerings (R, 5, 5, 6, 6, 7, 7, 8, 8).

Handwritten musical notation for the third system, including a bass line with chords (F, C7) and a treble line with notes and fingerings (5, 5, 5, 5, 5).

Handwritten musical notation for the fourth system, showing a treble line with notes and fingerings (5, 5, 3, 4, 5, 4, 5, 10, 9, 8, 6, 5, 3, 6, 7, 8, 8, 6, 6, 5, 3).

Handwritten musical notation for the fifth system, including a bass line with chords (F, Cm, D7, Gm, C7) and a treble line with notes and fingerings (5, 5, 5, 5, 5).

Handwritten musical notation for the sixth system, showing a treble line with notes and fingerings (3, 4, 5, 4, 5, 10, 9, 8, 6, 5, 3, 6, 7, 8, 8, 6, 6, 5, 3).

Handwritten musical notation for the seventh system, including a bass line with chords (F, D7, Gm, C7) and a treble line with notes and fingerings (5, 5, 5, 5, 5).

Handwritten musical notation for the eighth system, showing a treble line with notes and fingerings (8, 8, 6, 6, 5, 3, 8, 8, 9, 10, 12, 13, 13, 13, R).

Handwritten musical notation for the ninth system, including a bass line with chords (C7, C7 TACET, F, F, F) and a treble line with notes and fingerings (9, 9, 7, 7, 5, 3).

Handwritten musical notation for the tenth system, showing a treble line with notes and fingerings (8, 8, 9, 10, 12, 13, 13, 13).

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Liberty - 3,57
Marcus Cable - 6,6(sap)
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Mountain - 36
Northland Comm. - 6
Sonic - 21
Southwestern - 2,3,4(sap),5,15,16,48,49
TCI - 1,3,14(sap),25,36(sap),97
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Time Warner - 10

WCLW - Radio

North Dakota *

Ohio

Cox Comm. - 2

Oklahoma

Cable One - 20

TCI Cablevision - 24(sap)

Oregon

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TCI - 3,5,31

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Intermedia - 3

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Century - 11

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(NEW members may also use this form)

Fill out and mail with cash, or check/money order in US\$ to HSGA, P.O. Box 1497, Kailua, HI 96734.

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Name _____ Associate member(spouse) _____

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REGISTRATION

H.S.G.A. 1998 JOLIET CONVENTION, Oct. 1,2,3

MUST be mailed by September 1 to Alma Pfeiffer, 1110 Sheila Dr., Joliet, IL 60435.

IF ABSOLUTELY NECESSARY TO MAIL LATE, THE HSGA OFFICE WILL ACCEPT CONVENTION REGISTRATIONS UP TO SEPT. 15 ONLY.

FIRST & LAST NAMES OF ATTENDEES _____

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Enclosed is Convention fee of \$ _____ (\$20 per person). I will pay fee upon arrival.

PERFORMANCES: I plan to perform. I NEED to perform on: (day) _____ AM PM

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Please DO choose a "Performance" time NOW and complete schedule above. If we know in advance when YOU want to play, you are better served, and we can plan the best programs for you. Performers: plan 30 minutes on stage; bring 2 sets of chord charts for back-up players.

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Mail form BELOW to Hotel as indicated

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HSGA CONVENTION RATES: 2 persons (double, standard) \$58 plus tx. One night deposit required.

DEPOSIT ENCLOSED \$ _____ or CREDIT CARD # _____ - _____ - _____ - _____ EXPIRES _____

Reservations will be held until 6 p.m. only, unless accompanied by a deposit or credit card guarantee for last night's lodging.

erous. I have Lorene's marvelous book and Joe Goldmark's Discography. All this came about through joining your organization. I am very grateful." (And THAT's a real "warm fuzzy" for ALL of us, JA. No wonder HSGA members have more steel playing fun 'n anyone.)

Diablo William, Lordsburg, New Mexico - (he ordered John Tipka's book) "...may perk me up to build a guitar ... may also give me information and ideas on the repair of my very sick Rickenbacker Silver Hawaiian 6-string." (Also) "I love the format with which you present your songs in the Quarterly — tab and notes combined with correct harmony. Sure helps me, please keep this method."



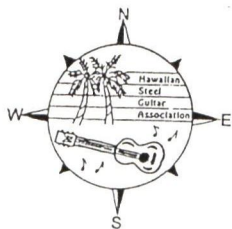
Whaaaa! Jerry Byrd with HAIR? We have Ivan Papineau to thank for this smiling picture of a younger, (more innocent?) Byrdman, taken in Detroit in 1949. Get that — a TIE? Danny Kua'ana is on guitar; Francis Brown laffs up the standing bass. Love to have heard that joke.

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- Will YOU Be Named "Member of the Year"? (page 2)
- NEW Steel Arrangement by Alan Akaka